

Sketches of Leonardo

Score

Dedicated to Richard Kesner

Allen Feinstein

I. Self Portrait

Maestoso $\text{♩} = 104$

The score is presented in three systems. The first system (measures 1-9) features the Euphonium and Piano. The Euphonium part begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, and a half note F1. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* for the Euphonium and *mp* for the Piano. The second system (measures 10-17) shows the Euphonium part continuing with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, and a half note F0. The Piano part remains mostly silent. Dynamics include *rit.* for the Euphonium. The third system (measures 18-22) shows the Euphonium part with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1, and a half note F-1. The Piano part resumes with chords. Dynamics include *a tempo* for the Euphonium and *mp* for the Piano. A box containing the number 22 is located above the Euphonium staff at the end of the system.

Euph. *mf* *Sost. Ped.* *rit.*

Pn *mp* *mp*

Euph. *mf* *Sost. Ped.* *rit.*

Pn *mf* *mp* *mf*

II. Bridge of the Golden Horn

Euph. *a tempo*

Pn *pp* *mf* *Sost. Ped.* *etc.*

Euph. *p* *mf*

Pn *p* *mf*

Euph. *f* *p*

Pn *f* *p*

Euph. *mp* *pp*

Pn *mp* *pp*

53

Euph.

Pn *mp*

Euph. *mf*

Pn *mf* *mp*

Euph. *61*

Pn *61* *p*

Euph. *65*

Pn *65* *f*

Euph. *70* *mf*

Pn *70* *mf*

Euph. *75* *mp* *ossia 8vb*

Pn *75* *mp*