

# Meditation & Madness

Commissioned by Adam Frey for the International Euphonium Institute 2007

## I

Tim Jansa

**Maestoso** ♩ = 50

Part 1  
Part 2  
Part 3  
Part 4

9

Part 1  
Part 2  
Part 3  
Part 4

17

Part 1  
Part 2  
Part 3  
Part 4

26

Part 1  
Part 2  
Part 3  
Part 4

**A tempo**

**More Slowly**

*p*, *mp*, *mf*, *f*, *rit.*, *sf*, *poco rall.*, *pp*, *attacca*

## II

35 Allegro ♩=160

Musical score for measures 35-40, featuring four parts (Part 1 to Part 4) in bass clef. The tempo is Allegro with a quarter note equal to 160 beats per minute. The score includes dynamic markings (mf, p, mp) and trills (tr) in measures 35, 36, 37, and 38. A watermark 'A FREE music sample from Euphonium.com. Enjoy!' is visible across the score.

Musical score for measures 41-45, featuring four parts (Part 1 to Part 4) in bass clef. The score includes trills (tr) in measures 41 and 44. A watermark 'A FREE music sample from Euphonium.com. Enjoy!' is visible across the score.

Musical score for measures 46-50, featuring four parts (Part 1 to Part 4) in bass clef. The score includes triplets (3) in measures 46, 47, 48, 49, and 50. A watermark 'A FREE music sample from Euphonium.com. Enjoy!' is visible across the score.