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My Mountain Top

for solo euphonium with accompanying CD

Words - Lemn Sissay
Music - Andy Scott

Notes:

Double bar = visual aid to three bar phrasing

= emerge from nothing, fade to nothing

[square brackets] = refers to CD music

= gliss

Freely (fast) *tr*

[continuous 'crackle' on CD]

mp

2 (fast) *tr*

mf

3 (fast) *tr*

mp

[Slightly slower]

p (opt. 8ve)

[aria] le speed [ary speed] dynamics of trill

5 *tr*

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♩ = 52

6 *tr*

[short fade-in pick-up to this bar] gradually fade out when keyboards fade in

12 **3** floating *p*

18

24

27

30 (slow-fast) *tr*

33 I carried on...

36 when...

39 darkness... when lost in...

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